

V I O L A

T R I O I

Allegro

331

V I O L A

5

p *f* *p*

f

Adagio *p*

p

p

p

p

Menuetto *p* *f*

p *f*

p *f*

p *f*

Trio *p*

Men: Da Capo
Senza replica

TRIO II

Allegro Moderato

[illegible]

V I O L A

7

Sotto Voce

Tempo di Menuetto

Trio

Men: Da Capo
Senza replica

P
Prestissimo *f* *P* *f* *ff*

f *P* *f* *ff* *P*

f

P VIOLA

TRIO III

Allegro Moderato

8

P VIOLA

TRIO III

Allegro Moderato

p

f

p

f

p

f

p

f

p

f

p

f

f

331

V I O L A

This page of musical notation contains several distinct sections. It begins with a **Largo** section in 6/8 time, marked with a key signature of two sharps (F# and C#). This is followed by an **Allegretto Smorfioso** section in 6/8 time, featuring a variety of dynamics including *P* (piano), *f* (forte), and *pp* (pianissimo). The notation includes many slurs, ties, and dynamic markings like *f P f P f P*. A second **Largo** section appears in 3/4 time, followed by a **Ménuetto** in 3/4 time. The **Trio** section follows in 4/4 time, marked with a key signature change to one sharp (F#). The piece concludes with a **Men Da Capo** section, marked **Senza replica**, in 4/4 time. The notation is dense with musical symbols, including notes, rests, and dynamic markings.

V I O L A

T R I O I V

Allegro Giusto

Sempre Piano

Andantino

TRIO V

Sotto Voce

Andantino

Allegro Con Spirito

V I O L A

13



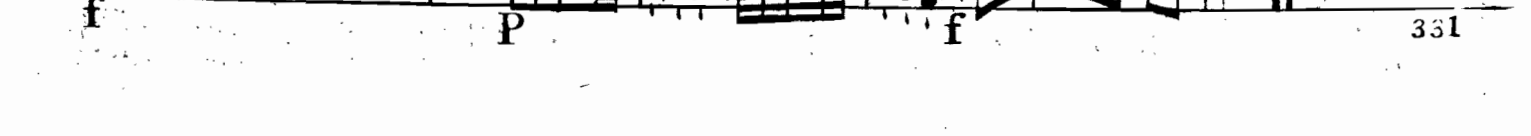
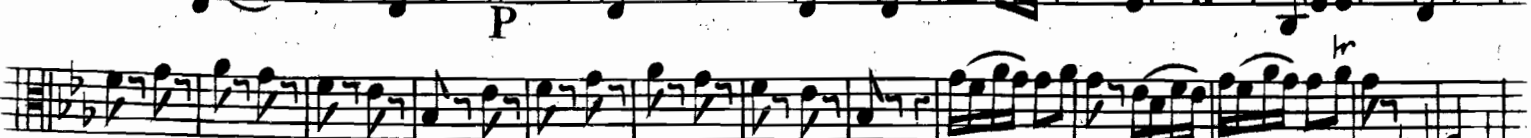
Variationi



Allegretto



Poco



V I O L A

TRIO VI

Sotto Voce

Larghetto

The first section of the score is marked 'Larghetto' and is written for a Viola. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the word 'Larghetto'. The music features a melodic line with various ornaments, including grace notes and slurs. Dynamics include 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

Allegro

The second section of the score is marked 'Allegro' and continues the Viola part. It maintains the same key signature and tempo. The music is more rhythmic and features a variety of ornaments, including grace notes, slurs, and trills. Dynamics include 'p' (piano), 'f' (forte), and 'Cres' (crescendo). The section concludes with a double bar line.

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